

Based on Form PTO-1449 (3/90)	ATTY. DOCKET NO. 450117-03311	SERIAL NO. Filed Concurrently Herewith
	APPLICANT Eduardo Reck MIRANDA	
	FILING DATE Filed Concurrently Herewith	GROUP

LIST OF REFERENCES CITED BY APPLICANT  
(Use several sheets if necessary)

J1046 U.S. PTO  
 09/872142  
 96/01/01

U.S. PATENT DOCUMENTS							
EXAMINER INITIAL		DOCUMENT NUMBER	DATE	NAME	CLASS	SUBCLASS	FILING DATE IF APPROPRIATE
	AA						
	AB						
	AC						
	AD						
	AE						
	AF						
	AG						
	AH						

FOREIGN PATENT DOCUMENTS							
		DOCUMENT NUMBER	DATE	COUNTRY	CLASS	SUBCLASS	TRANSLATION YES NO
	AI						
	AJ						
	AK						

OTHER PRIOR ART (Including Author, Title, Date, Pertinent Pages, Etc.)			
T.L.	AS		MIRANDA E R: "GRANULAR SYNTHESIS OF SOUNDS BY MEANS OF A CELLULAR AUTOMATON" LEONARDO, 1995, USA, vol. 28, no. 4, pages 297-300, XP000957851
T.L.	AT		SMITH P ET AL: "FINE-GRAINED SCALABLE SOUND REPRESENTATIONS FOR COLLABORATIVE COMPOSITION AND PERFORMANCE" IEE COLLOQUIUM ON AUDIO AND MUSIC TECHNOLOGY: THE CHALLENGE OF CREATIVE DSP (REF. NO. 1998/470), IEE COLLOQUIUM ON AUDIO AND MUSIC TECHNOLOGY: THE CHALLENGE OF CREATIVE DSP, LONDON, UK, 18 Nov. 1998, pages 11/1-6, XP002151725
T.L.	AU		ROADS C: "INTRODUCTION TO GRANULAR SYNTHESIS" COMPUTER MUSIC JOURNAL, SUMMER 1988, USA, vol. 12, no. 2, pages 11-13, XP000957898
T.L.	AV		DATABASE INSPEC 'Online! INSTITUTE OF ELECTRICAL ENGINEERS, STEVENAGE, GB; NAGASHIMA Y ET AL: GRANULAR SYNTHESIS SOUND GENERATOR USING PARALLEL/DISTRIBUTED PCM SOUND GENERATORS" DATABASE ACCESSION NO. 5105064, XP002151726, *abstract* & TRANSACTIONS OF THE INFORMATION PROCESSING SOCIETY OF JAPAN, Aug. 1995, Japan, vol. 36, no. 8, pages 2075-2079

EXAMINER <i>Tim Lao</i>	DATE CONSIDERED <i>7/7/04</i>
----------------------------	----------------------------------

\* EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 609. Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.